**Tristram Shandy Vol.6. TEI Notes**

Type setting

* Image.55 – ‘BRAVO’ crossed out
* Image.102 – thick line between ‘each’ and ‘side’
* Image.125 – ‘[ ]’
* Image.147 – blank page
* Image.154 – image – unusual lines
* Image.155 – image – unusual lines
* Image.156 – image - line

Special characters

* Image.2 – ‘fortè’
* Image. 4 – ‘\* \* \*’
* Image.8 – ‘Cordouè’
* Image.9 – ‘Cordouè’ ‘\*’ to indicate footnote ‘interêt’ ‘étoit’ ‘véritable’
* Image.10 – ‘énigmatique’ ‘tâché’ ‘pû’ ‘commencé’ ‘ç'ait’ ‘été’ ‘âge’
* Image.16 – ‘\*’ to indicate footnote
* Image.17 – ‘faceté’
* Image.50 – right pointing manicule
* Image.52 – ‘tenutè’
* Image.64 – 12 ‘\*’, 24 ‘\*’, 20 ‘\*’
* Image.70 – 41 ‘\*’
* Image.121 – ‘K\*\*\*\*\*’
* Image.134 – ‘a\*\*,’
* Image.137 – 20 ‘\*’, 25 ‘\*’
* Image.143 – ‘Ευγε’ ‘ότι ϕιλοσοϕείς έν Πάθεσι’
* Image.153 – 42 ‘\*’

Other

* Image.10 – continuation of footnote from previous page